



Doublecloth

DESIGN AND WEAVE: METTE FRØKJÆR

This doublecloth bag won second prize in the Smart Textile Storage Solutions competition. Mette also wove placemats and two small bags on the same warp.

TECHNIQUE

Doublecloth, 8 shafts and 8 pedals

- WARP Half-bleached 16 linen, ca 10 800 m/kg
black 16 linen col. nr. 599, 9 600 m/kg
Borgs Vävgarner
- WEFT As above
- REED 60/10, 1 end to a heddle, 4 ends to a dent
- SETT 24 ends/cm (12 ends in each layer)
- WIDTH IN REED 42.3 cm FINISHED WIDTH ca 41 cm
- WEFT SETT ca 12 picks/cm in each layer
- NR. OF ENDS 1016 (508 in each colour)
- YARN REQUIRED per metre of warp: ca 55 g black,
50 g halfbleached
- YARN REQUIRED per woven metre: ca 55 g black,
50 g halfbleached

WARPING, WEAVING & FINISHING

Warp up with 2 ends of each shade. Follow the weft sequence. The placemats are woven in two different shedding orders, one for checked squares and the other for striped squares. The bag is woven in one piece. Stitch some leather to the sides, also serving as a strap. The top of the bag closes with a magnet fitted to the reverse, inside the lining, made of linen here. Mette made two little bags out of the smaller pieces.

Instead of singles linen in the warp, you can use 16/2 mercerized cotton.
White col.nr. 5020, and black col.nr. 5107
12,800 m/kg Borgs Vävgarner.
Weft is 16 linen, black and white.
Yarn required per metre of warp: ca 40 g/colour

× = HALF-BLEACHED LINEN/WHITE
■ = BLACK LINEN/BLACK

* woven for the checked squares, otherwise depress pedals 1-4.

