

5. Repp rug with a neat border

DESIGN AND WEAVE: SIW ANDERSSON

The special thing about this simple repp rug is that several finer weft picks are thrown consecutively on occasion, producing a lovely effect. Stranded yarn or thin cut rags work well for the thick weft.

STRUCTURE/MATERIAL

Repp, 4 shafts and 2 pedals

WARP 22/2 Cottolin, ca 6400 m/kg, black col.nr. 209, red col.nr. 259, grey col.nr. 9940
Blomqvist Nordiska Textil/garner

WEFT Thick stranded yarn, 500 m/kg
Blomqvist Nordiska Textil/garner
or Midibom from Borgs Vävgarner
Thin, single-stranded, as for the warp

REED 60/10, 1 end to a heddle and 4 ends to a dent

SETT 24 ends/cm

WIDTH IN REED ca 75 cm

WEFT SETT 4 thick and 4 thin picks/2 cm

NR. OF ENDS 1784 (560 black, 840 grey, 384 red)

YARN REQUIRED

per metre of warp: ca 90 g black, 135 g grey, 60 g red

weft per metre: ca 300 g stranded yarn, 25 g black Cottolin

PREPARATION, WEAVING, FINISHING

Weave a hem allowance with the weft single-stranded.

Follow the shedding order to weave the length required.

TIP: throw the thick and thin wefts from the same side, always starting with the finer weft, change shed.

When changing block, throw both thick and thin wefts into the same shed.

TIP: knot off in overhand knots, with 4 ends to each knot.

Ply two bundles of 4, finishing the cord with a half-hitch.

Read the article on Siw Andersson, pp 24-27.



WARP

- = BLACK COTTOLIN
- = RED COTTOLIN
- = GREY COTTOLIN

WEFT

- = THICK PICK
- × = THIN PICK

DRAFT NOTES

BLACK	32	12	12	144	12	12	32		12		12		12		12		32	12	12	144	12	12	32	= 560
RED		12		144		12			24				24				12		144		12			= 384
GREY								280				280				280								= 840

