

2014 graduate shows

We have been to a number of this year's graduate shows and seen a lot of fine, creative work, playing with concept, function, material and technique. There is a hopeful air around the potential for textiles with a personal stamp, feel for materials and in small-scale production to find their place in the future. The art colleges visited included the HV School (of the Association of Friends of Textile Art), Konstfack and Beckmans in Stockholm, The Swedish School of Textiles in Borås, Capellagården on Öland and the Royal College of Art in London.



HV School Maria Andersson

TEXTILE HANDICRAFTS,
ADVANCED LEVEL

I leken är jag fri / In play I am free

Technical and artistic elegance articulated in two ikat weaves with a motif from a trip to India and two textile installations where the artist manually shifted warp ends while weaving to create effect. The exhibition was held at K.A. Almgrens Silk Mill.

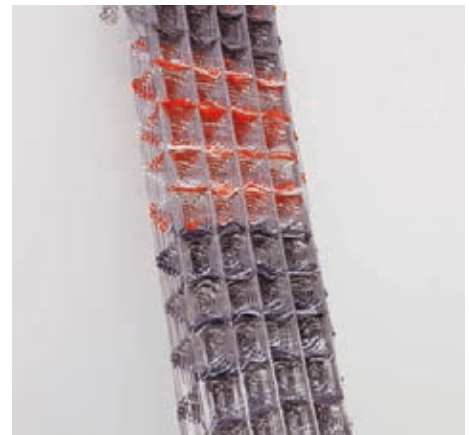


PHOTO: ANTON ÖSTLUND

Beckmans Nhina Svensson

FASHION / *Blood and Water*

This emotive collection in her final show was informed by the reactions she had as an adoptee to being called things like "Chinky" or being asked where she actually came from. "A physical manifestation of verbal insults and the desire to strike back".



Konstfack Matilda Dominique

MA TEXTILE DESIGN

The Architecture of Threads

Four waffle weaves, one smaller and three larger scale, were used by Matilda Dominique to explore the architecture of thread.

– Weave is for me both a simple and a highly complex construction. Both aspects are manifest by scaling up the waffle weave structure.



Konstfack Lisa Axelsson

MA TEXTILE DESIGN

Modemaskinen / The Fashion Machine

Hang your garment on the clothes hanger, press the button to dip dye it enough times to acquire the desired shade and leave the garment on the hanger. In a week you will get it sent to you by post. Lisa Axelsson's Fashion Machine is a brilliant idea which we will be watching with keen interest.