Daldräll in flower

We saw this daldräll when we visited the Tenhult Weaving Workshop, featured in the previous issue. Our frosty white flowers were woven in white wool which we made up into a coverlet on the whitest sheepskins.

STRUCTURE

Daldräll, 4 shafts and 6 pedals

WARP 16/2 cotton ca 12,800 m/kg, rose col.nr. 261

Borgs Vävgarner

WEFT Plain weave: 16/2 cotton, ca 12,800 m/kg,

rose col.nr. 256

Pattern: 6/1 Fårö yarn, white, ca 6,000 m/kg

wine red col.nr. 1036 Borgs Vävgarner

REED 80/10, 1 end to a heddle and 2 ends to a dent

SETT 16 ends/cm WIDTH IN REED 70 cm

FINISHED WIDTH ca 68 cm

WEFT SETT 12-13 pattern + 12-13 plain weave = 1 cm

NR. OF ENDS 1120

YARN REQUIRED

ca 90 g per metre of warp

per woven metre cotton ca 75 g, Fårö yarn ca 160 g

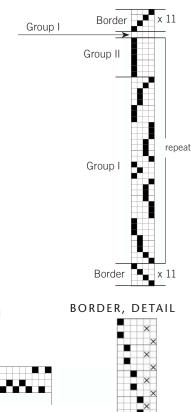
WEAVING

Weave hem allowance in plain weave, using 16/2 cotton. Border + Group 1: 1 square in the block draft shedding order = 2 pattern picks with one pick plain weave after each pattern pick. Group 2: 1 square in the block pattern shedding order = 1 red pattern pick with plain weave pick after each pattern pick.

PATTERN DIVISION/ARRANGEMENT

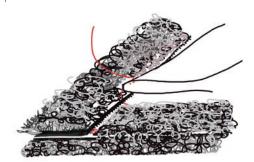
Right border		= 112 ends
Group 1	84 ends	= 116 ends x 7 = 812 ends
Group 2	32 ends	
Group 1		= 84 ends
Left border		= 112 ends
		= 1120 ends

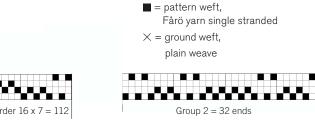
BLOCK DRAFT SHEDDING ORDER



SHEEPSKIN COVERLET WITH TRIM

Cut the sheepskin with a knife from the leather side, taking care not to cut away the fleece. Cut out 5-6 cm wide pieces for the trim all round. Several strips can be stitched together for longer pieces of trim. With the leather side up and sides straight, stitch the trim all round the sheepskin to meet at the corners. Fold the weaving and sew it on by attaching at the stitches.





Group 1 = 84 ends

Right border $16 \times 7 = 112$

